Permit #F00148002

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148002 **Type of Permit:** FILMING **Release Date:** 02/18/2019

Production Company LOYOLA MARYMOUNT UNIVERSITY

Insured Company Name LOYOLA MARYMOUNT UNIVERSITY

Contact Phone No. 1 310-338-2700
Contact Phone No. 2
Fax
Address One LMU DR
Los Angeles, California 90045

Production Title AGAPE

Type of Production Student

Producer Laura Copan

Director Anthony Prodis

1st AD Anthony Prodis

Production Manager Anthony Prodis

FilmL.A. Coordinator Ramona Jones

Location Manager Anthony Prodis
Primary Phone Mobile - 8312778914
Secondary Phone

Location Assistant Anthony Prodis
Primary Phone Mobile - 8312778914
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00148002	**Location Manager**	Anthony Prodis
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 8312778914
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	AGAPE		

Location Address 1327 E. 21 St, Los Angeles, CA, 90011

Location Type Church

Film Dates 2/9/2019 - 2/10/2019 09:00 - 17:00 2 days
2/22/2019 - 2/23/2019 09:00 - 17:00 2 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents LMU--AGAPE--STUDENT LETTER.pdf
Spot check for AFI- F148002- 1327 E. 21st St.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	3
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Interior and exterior dialogue; Interior and exterior motion without sound; Documentary film about the Pastor of the Church - filming in church and sidewalk in front of church and the church parking lot with permission from the church and Pastor;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00148002	**Location Manager**	Anthony Prodis
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 8312778914
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	AGAPE		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note Spot check ok'd by Insp. Owens on 2/4/2019

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
One car parked in the church parking lot with permission from the Pastor that we are filming a Documentary about

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Summary Information — Location

Permit Number	F00148002	**Location Manager**	Anthony Prodis
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 8312778914
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	AGAPE		

Location Address 177 E 35th St, Los Angeles, CA, 90011

Location Type Private Residence

Film Dates 2/9/2019 - 2/10/2019 09:00 - 17:00 2 days
2/22/2019 - 2/23/2019 09:00 - 17:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI 'Agape' - 177 E. 35th St.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	3

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Documentary interview inside home of a church Pastor;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information

Location

Permit Number	F00148002	**Location Manager**	Anthony Prodis
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 8312778914
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	AGAPE		

private driveway - 1 car

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Permit #F00148002

LMU|LA
School of Film
and Television

STUDENT CERTIFICATION

Date: 2/1/19

This is to certify that Anthony Prodis (Name of Student) is enrolled in Prod 450 (Course Number) at Loyola Marymount University School of Film and Television for the Spring (Fall/Spring/Summer) semester and is engaged in the production of an authorized film project entitled Agape (Title of Project). This project is intended as an academic work and is not intended for distribution or sale. Loyola Marymount University has waived all interests' rights and title to this project, which is the property and responsibility of the student named herein.

Student ID : 918-871-294

Production # : 01-19-450-12671

Ken Ornstein
Head of Production Administrator
LMU School of Film and Television
310 338 2973
ken.ornstein@lmu.edu

-or-

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LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

Date of Application:

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
LA NUEVA ESPERANZA CHURCH	SERGIO JUAREZ	☐	☑
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
1327 E 21st St.	213-334-9373	☐	☐

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply): After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
AGAPÉ	ANTHONY PRODIS	F00148002
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
Loyola Marymount University	831-277-8914	RAMONA JONES

*Required

PRODUCTION COMPANY ACTIVITY

☐ **FILMING** (check box if applicable)

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
	Feb 9+10 9AM-5PM / Feb 22+23 9AM-5PM	

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
2	3	0	0	Y ☐ N ☑	Y ☐ N ☑	Y ☐ N ☑

Location(s) of Activity (areas or buildings) **INCLUDE A MAP or drawing showing where production activity will take place.*
INT. OF CHURCH (SEE ATTACHED)

Summary of Scene
Documentary about this parish. I will interview the pastor and his wife, and Pastor Juarez has given me permission to film one of his services.

☐ **BASECAMP** (check box if applicable)

Basecamp Date(s)	Additional information **INCLUDE A MAP or drawing showing where production activity will take place.*
	WILL PARK 1 CREW CAR IN PARKING LOT OF CHURCH w/ Permission of Pastor

☐ **PARKING** (check box if applicable)

Parking Date(s)	Vehicles (Number, Size & Type) **INCLUDE A MAP or drawing showing where vehicles will land.*
n/a	n/a

LAFD USE ONLY

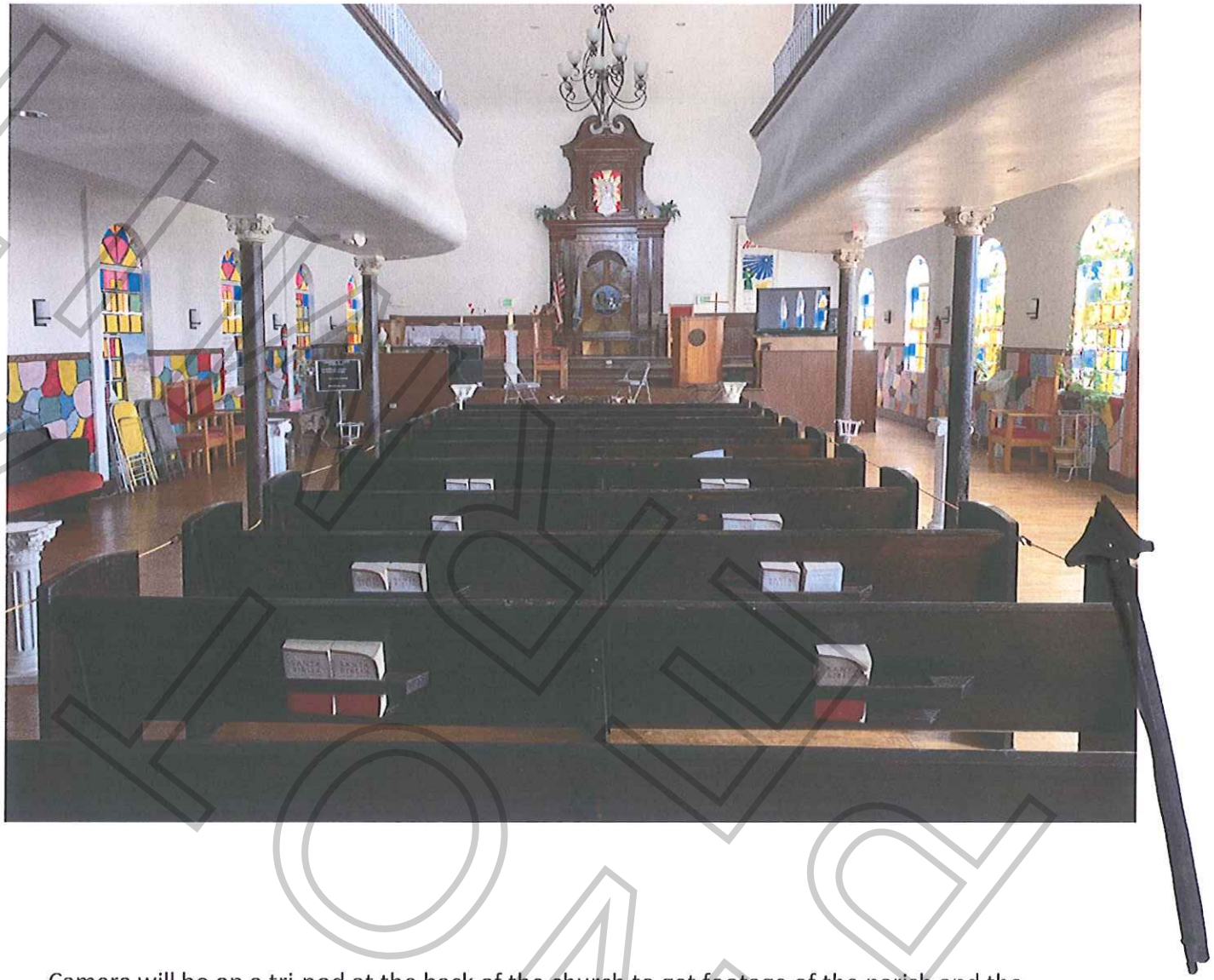
INSPECTOR NAME	SPOT CHECK	UFSO REQUIRED
OWENS	XX	☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

Camera will be on a tri-pod off to the side of the alter to capture both the sermon and the congregation. This has been approved by the church and the Pastor

Camera will be on a tri-pod on the alter to interview the Pastor and his wife. This has been approved by the church and the Pastor



Camera will be on a tri-pod at the back of the church to get footage of the parish and the Pastor's sermon. This has been approved by the church and the Pastor.

LMU|LA
School of Film and Television

LOCATION RELEASE

Permission is hereby granted to:

Student: ANTHONY PRODIS

Title: AGAPÉ

Production Number: 01-19-450-12671

(hereinafter referred to as "Producer") to use the property and adjacent area located at:

for the purpose of:

and of photographing and recording such scenes as Producer may desire, with the right to exhibit and license others to exhibit all or any part of said photographs and recordings in any manner Producer may desire without limitation or restriction of any kind. Said permission shall include the right to bring personnel and equipment (including props and temporary sets) onto said property, and to remove the same after completion of work.

The above permission is granted for a period of 4 days for the following dates:

Ex. December 12, 2018 | 8:00 a.m. – 8:00 p.m.

February 9 + 10, 2019 | 9:00 a.m. - 5:00 pm
February 22 + 23, 2019 | 9:00 a.m. - 5:00 pm

Producer hereby agrees to hold the undersigned harmless of and from any and all liability and loss which the undersigned may suffer or incur by reason of any accidents or other damages to said property caused by any of Producer's employees or equipment on or about the above mentioned premises. Producer shall leave said premises in substantially as good condition as when received, reasonable wear and tear in accordance with this agreement excepted.

The undersigned hereby warrants that he is the owner or agent of said premises; that he is fully authorized to enter into this agreement and has the right to grant Producer the use of said premises and each and all of the rights herein granted.

The Producer agrees to exercise reasonable care in the use of these premises and will leave them in substantially as good condition as when received.

SIGNATURE OF PROPERTY OWNER: _____ Date: 2/2/19

SIGNATURE OF STUDENT PRODUCER : A. Prodis Date: 2/2/19

SFTV class: PROD 450 Phone: 831-277-8914

PLACE THIS RELEASE IN YOUR PRODUCTION BOOK ---- YOU MUST HAVE A COPY AT THE FILM LOCATION

Rev 7/18

Permit #F00148002

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	AGAPÉ					
FILMING ADDRESS	177 E. 35th St. Los Angeles, CA 90011					
DATE(S)	February 9th &February 10th // February 22nd & February 23rd					
HOURS	FROM	9 AM	AM / PM	TO	5 PM	AM / PM

Description of scenes & parking:

Documentary film of La Nueva Esperanza church and pastor Sergio Juarez.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Anthony Prodis	8312778914
Name of Primary Student Contact	Daytime Phone #
Deb Mcclune	3107534171
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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